Fables & Rumors Productions presents...

THE SHOW OF MANY THINGS!

An improvised interactive experience

A fundraiser for the Black IA Relief & Recovery Fund!



PLAYBILL

FABLES AND RUMORS

CONTENT WARNING

This show is fully improvised. As such, we are unable to provide warnings for specific content. However, if you are ever uncomfortable, there are tools available to avoid or pivot away from this content.

The show runs 80 minutes with no intermission.

CAST

James Bilinsky
Shelby Ryan Lee
Amelia Mackey
Jason Pollak
Michelle Takla
Arezu Tavakoli
Michaela Skaribas (u/s)

CREW

Creative Director	Jason Pollak
Stage Manager	Murph Elyria
Co-Producers	Michaela Skaribas
	Adam Hassan
Intimacy Coordinator	Hailey Mashburn

SPECIAL THANKS

Brigit Colwell
Michael Warker
Naomi Melville
MC Smitherman
The Cat's Crawl
California Black Freedom Fund

All our playtesters:
Rachel Michelman
Patrick Smith
Cayman Field
Michael Warker
Naomi Melville
Brandon Whipple
Greta Donnelly
Jack Becker
Adam Tadros
Ashley Kim
Quinn Callaghan
Shelby Lewis
Jeff Duck
Sean Purcell
Jeff Duck
Allyse Besne
Rio Mangini
Karma Sabillon
Joseph Wright
Erik Blair
Thea Rivera
Angela Carrillo
Hannah Schoettmer

A NOTE FROM THE CREATIVE DIRECTOR

What can theatre offer the world right now? To me, one of the greatest things we can do as theatre-makers is give people a space to just be free and spark the childlike wonder within all of us. The Show of Many Things is the ultimate playground to get lost in the joy of play, and experience a show that is uniquely yours. Every aspect of the production, from the rehearsal process to the performances to the fundraiser, is about building, celebrating, and restoring community through laughter and play.

The idea of doing a completely improvised interactive show is frankly absurd. It is a testament to the incredibly bold, hardworking, and creative artists who have lent their time that this show is happening at all. The idea came from discovering that the best parts of interactive theatre are the moments when the audience and performers begin to create the show together in a way that is uniquely theirs. The goal of the show is to distill down this feeling and deliver it to you, so that you may experience these moments, connect to the characters, and find yourself becoming a part of something full of joy.

I am proud of so, so many things about this show. But more than anything, I am proud to have created a community of the goofiest, most trusting, most inspiring artists I've ever known. I am eternally grateful to each and every one of them for diving headfirst this completely crazy idea and trusting me with their time and their vital creative energy.

Enjoy the show!

Jason Pollak

BIOS

CAST



James Bilinsky *(he/him)* is a Los Angeles based actor originally from New Jersey and a graduate of the University of Southern California. A Hollywood Fringe veteran, he was previously in Lost Cat Theatre's productions of *The Collective* and *Reforged* at the festival. He also worked on *As You Like It* and *Nora: A Doll's House* during his time at USC. James is excited to take part in his fifth immersive show and would like to thank the cast and crew for making the rehearsal process a joy to take part in.



Shelby Ryan Lee *(any)* is a Hollywood Fringe veteran, thrilled to return to the festival stage for their fourth year. A frequent collaborator with Lost Cali Theatre, Shelby has performed in numerous immersive productions including *Pirates: Wanted*, *The Collective*, *Abandoned*, and *Reforged*, with their role as Captain Draken being a particular favorite. A graduate of CalArts, Shelby brings a passion for interactive, player-driven storytelling to every performance. They are especially excited about the freedom and possibility *The Show of Many Things* offers both actors and audiences alike. Follow them on: ryanlee000



Amelia Mackey *(she/her)* is a Wisconsin born actress who is beyond enthused to grace the Hollywood Fringe Festival onstage for the first time. Further, she is ecstatic to get back into the world of immersive theatre after her performance as Ghosty in *The Historical Immersive Haunt*, which she both acted in and devised. Her other recent works include playing the Shaker in *Chavez Ravine*, as well as throwing herself into cooky works such as Ken Sawyers' *Scenes from The Odyssey* and USC's SCetch Comedy show. Amelia cannot wait to return to the stage for the first time following her graduation from the University of Southern California, and is so grateful that her foray into Fringe has been surrounded by friends and dorks - she would rather do this with no one else.



Michelle Tokla *(she/they)* is a Los Angeles based actor, musician, and costume engineer. She's thrilled to be back with Fables and Rumors after being part of their award winning actual play, *The Cleanup Crew*, and being in the orchestra pit for their past Fringe musical, *Valley of Light*. She's also been seen at Fringe in Last Call Theatre productions such as *Reforged* and *Signals*. She'll be starring her role as Syla Sea Wolf *The Feared* in Last Call's *Pirates Wanted!* later this summer. You might also catch her as the understudy for Lauren/Sam in Silly Goose Productions' *The Bruton Boathouse* at this year's Fringe. She'd like to thank the TSOMT mascot, Ruby the Dog, for all of her support and stinky kisses!



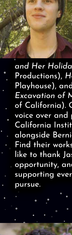
Arèzu Tavakoli *(she/her)* is beyond stoked to be joining Fables & Rumors for their first production of The Show of Many Things! Not only is this her first deadly immersive & immersive show, but it is also her first time performing for the Hollywood Fringe, as well as her LA theatre debut.

From Flint, to Interlochen, to NY, to LA, Arèzu has been blessed with many artistic ventures. Some favorites include Nina in *Stupid F*cking Bird*, Magdalene in the film *Penitent*, Vanessa in *In the Heights*, and her award-winning performance as G in Martyna Majok's *Sanctuary City*.

But back to our show and back to its people! To my dear friend Amelia: thank you for introducing me to Jace and subsequently this incredible cast, crew, and production. Y'all filled my first year in LA with inspiration, affirmation, and artistic invigoration and for that, I could not be more grateful. Thank you.

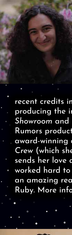


Jason Pollak *(Creative Lead & Cast; any)* is an artist from the Bay Area and an executive producer of Fables and Rumors Productions. This is their sixth show at the Hollywood Fringe Festival, following appearances in *Tabletop: The Musical*, *Ascend*, *Signals*, and Fables and Rumors' last two productions, *Valley of Light* and *Worlds Within*. They were also seen in Fables and Rumors' award-winning TTRPG actual play show, *The Cleanup Crew*. They could not be more thankful to all of their friends for trusting and believing in their vision for this show and fearlessly doing the impossible. In addition to being a performer, producer, and creative director, they are also a game developer, chef, dungeon master, and dog mom. Love to Michaela, Ruby, and my incredibly talented community in LA. Y'all have really made this city feel like home. Jasonpollak.com

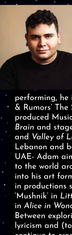


Murph Elyria *(Stage Manager, they/them)* is a Creative from Sydney, Australia and is excited to be making their Fringe stage management debut! Recently, they have worked down at Laguna Playhouse as Lead Sound Engineer for *Rapunzel* and *Her Holiday Wish* (Lythgoe Family Productions), *Holmes and Watson* (Laguna Playhouse), and as a featured Composer for *The Excavation of Mary Anning* (Saint Mary's College of California). Outside of theatre, they teach voice over and produce reels for their students at California Institute of the Arts, their Alma Mater, alongside Bernie Van De Vacht and ML Gemmill. Find their works at murphelyria.com. They would like to thank Jason Pollak for this fantastic opportunity, and their partner Brigit Colwell for supporting every new creative endeavour they pursue.

CREW



Michaela Skaribas *(Producer, u/s cast; she/her)* is an artist based in LA with a passion for all forms of storytelling. Currently pursuing an MFA in Film & TV Production at USC, she has produced, directed, written, and performed in a variety of shows on stage and screen. Some of her most recent credits include writing, directing, and producing the immersive murder mystery *The Showroom* and producing every past Fables and Rumors production, including most recently the award-winning actual play comedy *The Cleanup Crew* (which she also performed in)! Michaela sends her love and thanks to everyone who worked hard to make this ambitious production on amazing reality, and extra love to Jason and Ruby. More info: michaelaskaribas.com



Adam Hassan *(Producer; he/him)* is a performer pursuing his Bachelor of Arts in Musical Theatre and minoring in Dance and Real Estate Finance at the University of Southern California. Although Adam spends most of his time performing, he is thrilled to be producing Fables & Rumors' The Show of Many Things. He has also produced Musicals' Theatre Repertory's *A New Brain* and stage managed F&R's *Where Within* and *Valley of Light*. With his roots tied to Lebanon and being born and raised in Dubai, UAE- Adam aims to bring different perspectives to the world around him by incorporating them into his art forms. Adam has portrayed characters in productions such as 'Will in *Amazing Grace*', 'Mushnik' in *Little Shop of Horrors*, 'White Rabbit' in *Alice in Wonderland* and 'Doody' in *Grease*. Between exploring musicality through thematic lyricism and (too much) reading, he hopes to continue to create many authentic moments on (and off) stage forever. Adam thanks Fables and Rumours for allowing him to be part of yet another production. He hopes you have a thrillifying time at The Show of Many Things.



Hailey Mashburn *(Intimacy Coordinator; she/they)* is so excited to join Fables and Rumors Productions for The Show of Many Things! As an Intimacy Coordinator/Director, Hailey works across film, television, and theatre, ensuring the work with curiosity, compassion, and a love for unearthing story and collaborative creation. Credits include: *It's Fluvida Man* (HBO Max), *BANJO*, *The Country They Call Life*, *Bonnie & Clyde* (Rubicon Theatre), *Fool For Love* (Brick Smasher Theatre Co), *Grass Old Man* (Riot Act), *Science Fiction* (Riot Act), *The Fear of Reality Acker Project* (Toys Collective & Conjugal Visit). Hailey received a BA (Hons) in Acting from the Liverpool Institute for Performing Arts. IG: @haileyjmashburn

Thank you for supporting LA fire relief!

This show is a fundraiser for the Black LA Relief & Recovery Fund, helping displaced residents of Altadena and Pasadena recover from the devastation of their communities after the LA wildfires.

Click here to learn more about the Black LA Relief and Recovery Fund!

Don't forget to leave us a review!

Word of mouth is the best way for our show to reach a wide audience! If you enjoyed the show, telling your friends and leaving reviews are truly invaluable ways you can support our show.

Click here to leave us a review!

HOLLYWOOD FRINGE
JUNE 12-29,2025

The Cats Crawl

CALIFORNIA BLACK FREEDOM FUND

Check out some other amazing Fringe shows!

